

## Resources

### Bibliography for teachers

Boyer, Paul et al, *The Enduring Vision*. Lexington: D.C. Heath, 1990. This well written college-level text provided very useful narrative and context of the Progressive Era, particularly chapter 21.

Foner, Eric and John A Garraty, eds. *The Reader's Companion to American History*. Boston: Houghton Mifflin, 1991. Very helpful entries of short to medium length on Progressivism, its key leaders and events.

Gevinson, Alan, Kelly Schrum and Roy Rosenzweig. *History Matters: A Student guide to US History Online*. Boston: St. Martins, 2005. Useful to consult, as well as the History Matters website, for descriptions of vetted websites on Progressivism.

McCormick, Richard L. "Public Life in Industrial America, 1877-1915," in *The New American History*, edited by Eric Foner. Philadelphia: Temple University Press, 1997. An excellent and thorough introduction to this period, including its historiography, that sets out key issues to consider about Progressivism; very helpful in writing my historical background.

### Websites for teacher reference

<http://www.pen.k12.va.us/VDOE/EnhancedSandS/history-ss.shtml>

This website for Virginia Department of Education, Enhanced Scope and Sequence for U.S. History II, 1877 to the present provides useful for a range of resources including activities, outlines, and annotated list of websites.

<http://acad.smumn.edu/History/contents.html>

Useful for Observations of Life in Lower Manhattan at the Turn of the Century.

<http://historymatters.gmu.edu>

Used to locate vetted and relevant websites on Progressivism, as well as primary sources in Many Pasts including pieces on John Spargo, Upton Sinclair, Florence Kelley, Samuel Gompers, Terrence Powderly, Carrie Chapman Catt, and Frances Willard. [I really like the inclusion of names to give teachers ideas for search terms!]

[http://history.osu.edu/Projects/Rams\\_Horn/default.htm](http://history.osu.edu/Projects/Rams_Horn/default.htm)

Used for selections from The Ram's Horn; An Interdenominational Social Gospel Magazine published in Chicago in the 1890s and early 1900s, for political cartoons from various points of view on immigrants, prohibition, and political bosses.

<http://memory.loc.gov/ammem/naw/nawshome.html>

Used for selections on the National American Woman Suffrage Association, 1848-1921, including cartoons and documents from pro and anti groups.

<http://memory.loc.gov/ammem/ndlpedu/features/timeline/progress/suffrage/cartoon.html>

Used for cartoons and other information on women's suffrage, see above.

<http://memory.loc.gov/ammem/ndlpedu/features/timeline/progress/cities/nycphoto.html>

Used for the photo collage of New York City in the early 1900s with six photos selected to show the contrasts in the way the middle/upper classes and poor classes lived.

<http://prohibition.history.ohio-state.edu/ProhParty/index.htm>

Used for a variety of cartoons on prohibition that originated with the Prohibition Party.

<http://womhist.binghamton.edu/teacher/lobby.htm>

Used for information on lobbying for passage of the National Suffrage Amendment, including letters and newspaper accounts on the late phase of the suffrage campaign.

<http://www.historyplace.com/unitedstates/childlabor/index.html>

Used for extensive and annotated collection of Lewis Hine's photographs of laboring children, 1908-1912, which are annotated. Also contains a short biography of Hine.

<http://www.gilderlehrman.org/teachers/modules.html>

Used for the module on Progressivism, the Introduction was particularly helpful for writing my historical background and Learning Tools were useful for a selection of short readings from different points of view, as well as collections of relevant statistics.

<http://www.uic.edu/jaddams/hull/urbanexp>

Used for extensive collection on Hull House, particularly photographs on the work of Jane Addams and her fellow social workers. Also contains Addams' writings *Twenty Years at Hull House*.

<http://www.ilr.cornell.edu/trianglefire/narrative1.html>

Used for a wealth of information including background and primary sources on the Triangle Fire, including extensive narrative, photographs, cartoons and connections to the contemporary labor movement.

<http://www.wpl.lib.oh.us:80/AntiSaloon/history>

Used for background information and some primary sources on the Anti-Saloon League, particularly a narrative and description of the leaders.

[http://www.archives.gov/digital\\_classroom/lessons/](http://www.archives.gov/digital_classroom/lessons/)

Useful for a thoughtful lesson on Lewis Hine, including biographical information and primary sources. Also contains excellent sets of questions for analyzing a wide variety of primary sources.

<http://history.osu.edu/projects/1912/ChoicesIn1912.htm>

Used to provide a range of pro- and anti- suffrage information, as well as information on organized labor in 1912. Presented interestingly in terms of choices people made then.