

## The Progressive Movement—what was its impact?

### Materials:

- Copies of primary resources listed for each lesson
- Large chart paper for brainstorming activities
- Specific materials are included within each lesson

### Materials for Lesson 1

- Flip chart and markers
- **Talking points** for teacher reference on Immigration, Growth of Cities, and Rise of Big Business
- Photo Collage of New York City in Early 1900s with six photos
- Three-column worksheet for note taking
- Overhead projector and transparencies

### Materials for Lesson 2

- Overhead projector and transparencies [or LCD projector]
- Primary sources on **Urban Political Machines** from Lincoln Steffens and George Washington Plunkitt; and Thomas Nast political cartoon on political bosses
- **Progressive Unit Timeline**—one copy for teacher reference and a copy with pages enlarged to post in three parts around the classroom
- **Progressive timeline worksheet/chart**
- Copies for each student of the **Progressive Unit Timeline**

### Materials for Lesson 3

- **Rubric** for the exhibit that includes criteria for selection and use of primary sources, grasp of the connection to the Progressives, organization, presentation, and group work skills
  - Five packets with sources on each of the five topics: each packet to include selected photos, cartoons and documents, **questions on analyzing primary sources and questions on problems, people, methods and solutions of Progressives**. Primary sources from the five topic categories
1. **Child labor:** Lewis Hine photos (assortment from mills, mines, and factories) as well as background info on Hine, excerpt from John Spargo on the work of a 12-year old boy in a coal mine, photos from the work at Hull House and a description of Jane Addams' contribution.
  2. **Working Conditions:** Excerpt from Upton Sinclair's *The Jungle*, excerpt from Annie Daniel document on work done in tenements, excerpt from Florence Kelley on women workers, and photos, cartoons and document excerpts from Triangle Fire website.
  3. **Rise of Organized Labor:** two excerpts on the Knights of Labor, a political cartoon on "the labor question," a political cartoon about the American Federation of Labor, a bar graph on membership of the American Federation of Labor, and an excerpt from AFL appeal in 1893 to provide relief for workers.
  4. **Women's Suffrage:** pro and anti suffrage cartoons and a photo and arguments, and an excerpt from the N.Y. Times about the leadership of Carrie C. Catt.
  5. **Temperance Movement:** an excerpt from Frances Willard on battling alcohol in the late 19th century, prohibitionist political cartoons from *The Ram's Horn*, and excerpts from documents of the Anti Saloon League
- Five flip chart pages and markers

- Five three-panel display boards, colored paper, glue or tape and scissor

#### **Materials for Lesson 4**

- Five exhibits that the students have created
- Paper for students to write down their feedback and take notes on what others have to say about their exhibits

#### **Materials for Lesson 5**

- Five exhibits that the students have created ready for visitors
- Flip chart pages, markers and masking tape
- Web that students completed on Day 1
- Rubrics on this culminating assessment for teacher to complete
  - A digital camera or video camera to capture the exhibit for later viewing