### Bibliography for Mills Kelly's talks

Kobrin, David, "<u>Using History Matters with a Ninth Grade Class</u>," The History Teacher (May 2001)

Wineburg, Samuel S., "<u>Historical Thinking and Other Unnatural Acts</u>," *Phi Delta Kappan*, March 1999

\_\_\_\_\_\_, "Models of Wisdom in the Teaching of History," *Phi Delta Kappan*, September 1998, pp.50-58

# Comprehensive reading list (from my graduate seminar):

## **Learning Theory/Web Theory**

Angelo, Thomas A. and K. Patricia Cross. *Classroom Assessment Techniques; A Handbook for College Teachers*. San Francisco: Jossey-Bass Publishers, 1993 [read selections from volume on reserve]

Birkerts, Sven, *The Gutenberg Elegies. The Fate of Reading in an Electronic Age*, (New York: Fawcett Columbine, 1994

Bolter, Jay David and Richard Grusin, *Remediation: understanding new media*, (Cambridge, Mass.: MIT Press, 1999)

Doherty, Austin, Tim Riordan, and James Roth eds. *Student Learning: A Central Focus for Institutions of Higher Education*. Alverno College Institute, 2002.

Gardner, Howard, The Disciplined Mind, (New York: Simon and Schuster, 1999)

Gardner, Howard, The Unschooled Mind, New York: Basic Books, 1991

Landow, George P., Hypertext 2.0, Baltimore: Johns Hopkins University Press, 1997

James M.Nyce and Paul Kahn, eds. From Memex to Hypertext. Vannevar Bush and the Mind's Machine, Academic Press, Inc., Boston, 1991.

Postman, Neil, *The End of Education: Redefining the Value of School*, New York: Vintage Books, 1996

Weigel, Van B., Deep Learning for a Digital Age. Technology's Untapped Potential to Enrich Higher Education, Jossey-Bass, San Francisco, 2002

#### The State of the Art—Theory

Bass, Randy, "Engines of Inquiry: Teaching, Technology, and Learner-Centered Approaches to Culture and History" Crossroads Project, 2000

Calder, Lendol, William Cutler, and T. Mills Kelly, "History Lessons: Historians and the Scholarship of Teaching and Learning," by, in Disciplinary Styles in the Scholarship of Teaching and Learning, Mary Huber and Sherry Moreale eds., American Association for Higher Education, 2001, p. 45-67 [on reserve]

Davison, Graeme, <u>History and Hypertext</u>, The Electronic Journal of Australian and New Zealand History, August, 1997

Dunn, Ross, "Constructing World History in the Classroom," in Peter Stearns, Peter Seixas and Sam Wineburg eds., *Knowing, Teaching, & Learning History. National and International Perspectives*, (New York: New York University Press), 2000, 121-140

Katz, Stanley N., <u>A Computer is Not a Typewriter</u>, or <u>Getting Right with Information Technology in the Humanities</u>, *Digital Directions Speakers Series*, University of Virginia, February 1999

Katz, Stanley N., "Don't Confuse a Tool with a Goal: Making Information Technology Serve Higher Education, Rather Than the Other Way Around," Journal of the Association for History and Computing, IV/2, August 2001

Kelly, T. Mills, "Before Plugging In, Consider Your Options," The Chronicle of Higher Education, July 13, 2001

Plotkin, Wendy, "Electronic Texts in the Historical Profession: Perspectives from Across the Scholarly Spectrum," in Orville Vernon Burton, ed., *Computing in the Social Sciences and Humanities*, University of Illinois Press, Champaign, IL, 2002, 87-123

Wineburg, Samuel S., "<u>Historical Thinking and Other Unnatural Acts</u>," *Phi Delta Kappan*, March 1999

Wineburg, Samuel S., "Making Historical Sense," in Peter Stearns, Peter Seixas and Sam Wineburg eds., *Knowing, Teaching, & Learning History. National and International Perspectives*, (New York: New York University Press, 2000, 306-326

	"Models	of Wisdom	in the	Teaching	of History,"	Phi Delta	Kappan,
September	· 1998, p	p.50-58					

\_\_\_\_\_\_, "Probing the Depths of Students' Historical Knowledge," *Perspectives*, 30/3, 1992, pp. 19-24

\_\_\_\_\_\_, "Reading Abraham Lincoln: An Expert/Expert Study in the Interpretation of Historical Texts," *Cognitive Science*, 22/3, 1998

Wineburg, Samuel S. and Janice E. Fournier, "Picturing the Past: Gender Differences in the Depiction of Historical Figures," *American Journal of Education*, 105, February 1997, pp. 160-85

#### The State of the Art—Practice

Allardyce, Gilbert, "The Rise and Fall of the Western Civilization Course," *American Historical Review*, 87/3, 1982 [available via JSTOR]

Axtell, James, <u>The Pleasures of Teaching History</u>. *The History Teacher* 34/4 (2001): September 2002

Bain, Robert B., "Into the Breach: Using Research and Theory to Shape History Instruction," in Peter Stearns, Peter Seixas and Sam Wineburg eds., *Knowing, Teaching, & Learning History. National and International Perspectives*, (New York: New York University Press, 2000, 331-352

Bass Randy, Roy Rosenzweig, Rewiring the History and Social Studies
Classroom: Needs, Frameworks, Dangers, and Proposals, White Paper for
Department of Education, Forum on Technology in K-12 Education: Envisioning a
New Future, December 1999

Britt, M. Anne, Charles Perfetti, Julie A. Van Dyke, and Gareth Gabrys, "The Sourcerer's Apprentice: A Tool for Document-Supported Instruction," in Peter Stearns, Peter Seixas and Sam Wineburg eds., *Knowing, Teaching, & Learning History. National and International Perspectives*, (New York: New York University Press, 2000, 437-470

Evans, Charles T. and Robert Brown, "Teaching the History Survey Course using Multimedia Techniques," *Perspectives*, February 1998

Furgol, Mary, <u>Teaching History: Passion and Pragmatism</u>, *Inventio*, February 2000, 1/2

Kelly, T. Mills "<u>Using New Media to Teach East European History</u>," *Nationalities Papers* (September 2001)

Kobrin, David, "<u>Using History Matters with a Ninth Grade Class</u>," *The History Teacher* (May 2001)

Kornblith, Gary, Carol Lasser Contributing Editors, Textbooks, and Teaching, <u>Teaching the American History Survey at the Opening of the Twenty-First Century: A</u> Round Table Discussion. *The Journal of American History* 87/4 (2001)

Larson, Mary A., <u>Potential</u>, <u>Potential</u>: <u>The Marriage of Oral History and the World Wide Web</u>. *The Journal of American History* 88/2 (2001)

Ringrose, Daniel M., "Beyond Amusement: Reflections on Multimedia, Pedagogy, and Digital Literacy in the History Seminar," The History Teacher 34/2 (2001)

Schrum, Kelly, "Making History on the Web Matter in the Classroom," The History Teacher (May 2001)

Seed, Patricia, "Teaching History With the Web: Two Approaches, *Perspectives*, February 1998

Shemelt, Denis, "The Caliph's Coin: The Currency of Narrative Frameworks in History Teaching," in Peter Stearns, Peter Seixas and Sam Wineburg eds., *Knowing, Teaching, & Learning History. National and International Perspectives*, (New York: New York University Press, 2000, 83-101

Stearns, Peter, "Getting Specific About Training in Historical Analysis: A Case Study in World History," in Peter Stearns, Peter Seixas and Sam Wineburg eds., *Knowing, Teaching, & Learning History. National and International Perspectives*, (New York: New York University Press, 2000, 419-436

Trask, David, "<u>Did the Sans-Culottes Wear Nikes? The Impact of Electronic Media on the Understanding and Teaching of History</u>," Paper given at the American Historical Association, 2000

Trinkle, Dennis, "History and the Computer Revolutions. A Survey of Current Practices," *Journal of the Association for History and Computing*, II/1, April 1999

Weis, Tracey, "Evaluating Websites for History Teachers: Using History Matters in a Graduate Seminar," The History Teacher (May 2001)

Wiggins, Grant and Jay McTighe, *Understanding by Design*, Alexandria, Virginia: Association for Supervision and Curriculum Development, 1998

### **Projects and Their Evaluation**

Brown, Gregory S., "The Coming of the French Revolution in Multi-Media," The History Teacher 34.2 (2001). [French Revolution project]

Crowley, Terry, review of: <u>Who Killed William Robinson? Race, Justice and Settling</u> <u>the Land: A Historical Whodunit</u>. Web site by Ruth Sandwell and John Lutz. [Website]

Cutler, William W., "Writing a Course Portfolio for an Introductory Survey Course in American History, in Pat Hutchings, ed., *The Course Portfolio: How Faculty Can Examine Their Teaching to Advance Practice and Improve Student Learning*, American Association for Higher Education, 1998, 19-24. [Cutler's portfolios]

Hood, Adrienne, Department of History, and Jacqueline Spafford, <u>Student-Constructed Web Sites for Research Projects: Is It Worth It?</u>, Journal of Multimedia History, 1/1, Fall, 1998

Kelly, T. Mills, "<u>For Better or Worse? The Marriage of the Web and Classroom</u>," *Journal of the Association of History and Computing*, III/2, August 2000. Project described in a case study format in Pat Hutchings, ed., *Opening Lines. Approaches to the Scholarship of Teaching and Learning*, Carnegie Foundation for the Advancement of Teaching, 2000, 53-62.

Kelly, T. Mills "<u>Toward Transparency in Teaching: Publishing a Course Portfolio</u>," *Perspectives*, November 2001. The <u>Portfolio</u> was published by the American Historical Association in 2001

Mulderink, Earl F., "Enhancing the United States History Survey Course With New Technologies," a Crossroads Case Study,

O'Malley, Michael, "<u>Building Effective Course Sites: Some Thoughts on Design for Academic Work</u>," *Inventio*, February 2000

Pomerantz, Linda, <u>Bridging the Digital Divide: Reflections on Teaching and Learning in the Digital Age</u>. The History Teacher 34/4 (2001) [<u>Digital Divide project</u>]