

World War II Bibliography

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- Adams, Michael C. C. *The best war ever: America and World War II*. Baltimore: Johns Hopkins University Press, 1994. All the bad news about World War II.
- Albrecht, Donald, ed. *World War II and the American dream*. Washington, D.C. : National Building Museum and Cambridge, Mass. : MIT Press, 1995. Very helpful essays showing the wartime origins of postwar consumerism.
- Brinkley, David. *Washington goes to war*. New York: A.A. Knopf: Distributed by Random House, 1988. A local view of the home front.
- Chalberg, John C. *Isolationism : opposing viewpoints*. San Diego : Greenhaven Press, 1995. Designed as a textbook. A good selection of primary documents.
- Cohen, Lizabeth. *A consumers' republic: the politics of mass consumption in postwar America*. New York: Knopf, 2003. Consumption as citizenship, with emphasis on women and African-Americans.
- Dalfiume, Richard M. "The 'Forgotten Years' of the Negro Revolution. *The Journal of American History* 55 (1968): 90-106. A good overview of the black experience of the home front.
- Egerton, John. *Speak now against the day : the generation before the civil rights movement in the South*. New York: Knopf, 1994. How Southerners of the 1930s and 1940s paved the way toward *Brown vs. Board*.
- Goldberg, Alfred. *The Pentagon : the first fifty years*. Washington, D.C. : U.S. G.P.O, 1992. The official history of the Pentagon, including its creation.
- Hastings, Max. *Armageddon: the battle for Germany, 1944-45*. New York: A.A. Knopf, 2004. A good antidote to Stephen Ambrose's hero-worship, and a reminder that the Red Army, not the Americans, defeated Germany.
- Honey, Maureen. *Creating Rosie the Riveter : class, gender, and propaganda during World War II*. Amherst : University of Massachusetts Press, 1984. An analysis of the differing messages targeted and middle-class and working-class women. Good pictures.
- Iriye, Akira. *Power and culture : the Japanese-American war, 1941-1945*. Cambridge, Mass.: Harvard University Press, 1981. The Japanese could not win, but they could not imagine surrender.
- Kennedy, David M. *Freedom from fear : the American people in depression and war, 1929-1945*. New York Oxford University Press, 1999. A recent, synthetic account from the American perspective. Both a compelling narrative and a good way to find more detailed works.
- Kershaw, Alex. *The Bedford boys : one American town's ultimate D-Day sacrifice*. Cambridge, Mass.: Da Capo Press, 2003. Mostly about life in uniform, but includes a

good portrait of the town of Bedford, Virginia, which lost 19 of its young men in the first wave at Omaha Beach.

Kryder, Daniel. *Divided arsenal : race and the American state during World War II*. Cambridge, U.K. ; New York, NY : Cambridge University Press, 2000. Somewhat clouded with political theory, but potentially helpful.

Lewis, Earl. *In their own interests : race, class, and power in twentieth-century Norfolk, Virginia*. Berkeley : University of California Press, 1991. Includes a chapter on black Norfolk during the war.

Miksch, Karen L. and David Ghere, "Teaching Japanese-American Incarceration," *The History Teacher*, February 2004. Suggests practical exercises.

Terkel, Studs. *"The good war": an oral history of World War Two*. New York : Pantheon Books, 1984. The war remembered by a range of witnesses, military and civilian, Americans and others. An essential resource for students.

Weinberg, Gerhard L. *A world at arms : a global history of World War II*. 2nd ed. Cambridge ; New York : Cambridge University Press, 2005. The war from a global, rather than an American, perspective.