Warner’s Nat Turner Woodcut

Questions for students to ponder while transparency of Warner’s woodcut is projected on a screen:

1. What is happening in these four illustrations?
2. Who are the people in the illustrations?
3. What is the cause of the violence shown in these illustrations?
4. When did these clashes occur? How can we tell about when these events might have occurred?

Assignment and questions for students while working in small groups:

5. Write your own caption for each of the four illustrations.
6. Do you think Warner was white or black? Explain.
7. Would these illustrations have been any different if a slave had drawn them? How?