

## Civil War Photography Worksheet

**Before selecting your photograph, there are a few things I want you to know about Civil War photography.**

1. Click on the link for Mathew B. Brady in the paragraph underneath Grant and Lee's photographs. <http://memory.loc.gov/ammem/cwphtml/cwphome.html>

2. Answer the following questions about Brady.

1. Brady developed a reputation during the 1840s and 1850s as \_\_\_\_\_.

2. Why did Brady open a photography studio in Washington, DC?

3. Why did Brady want to take photographs of the Civil War?

4. What photographs did Brady display in 1862 for all to see?

5. What happened to Brady after the Civil War?

6. SO what was Mathew Brady's contribution to American history?

Go back to the main page (with Grant and Lee's photographs) and click on the link "Does the camera ever lie?" under Special Presentations.

Read the introduction on this page and click the link "The Case of the Moved Body."

1. The particular photos that Frassanito is analyzing come from what turning point battle of the Civil War?

2. What did the photographers probably do with the body they were photographing?

3. What type of clues did Frassanito find that led him to this conclusion?

4. Why do you think a photographer would move something and then take a photograph of it if that's not really the way he actually found it?