

# Vistas Gallery



Korikancha/Santo Domingo, 15-16th c. Cuzco, Peru.



Zemi, ca. 1510-15. Museo Nazionale Preistorico ed Etnografico "Luigi Pigorini."



Historia Tolteca-Chichimeca, ca. 1550. Bibliothèque Nationale.



Atrio Cross, 16th c. Acolman, Mexico.



Unku with Heraldry, 16th c. Private Collection.



San Gabriel, 16th c. Cholula, Mexico.



Florentine Codex, Book IX, ca. 1570-1585. Biblioteca Medicea Laurenziana.



Attack on Santo Domingo, 1588. From *Expeditio Francisci Draki...* American Museum in Britain.



Kero, late 16th c. Museo Inka.



The Mulatto Gentlemen of Esmeraldas, 1599. Museo de América.



Cathedral, late 16th -17th c., rebuilt after 1746. Lima, Peru.



*New Chronicle and Good Government*, ca. 1615. Royal Library, Copenhagen.



Marriage of the Virgin, ca. 1620-35. Davenport Museum of Art.



Coca Leaf Bag, 17th c. San Antonio Museum of Art.

San Gregorio, ca. 1623-1672. Abó, New Mexico, USA.



Architectural drawing, 1685. Archivo General de Indias.

Monstrance, 1646. Metropolitan Museum of Art.



Chinese-Influenced Cover, late 17th- early 18th c. Boston Museum of Fine Arts.

Corpus Christi Procession, ca. 1680. Museo de Arte Religioso.



Ceramic Vessel, ca. 1700. Hispanic Society of America.



Portrait of a Ñusta, early 18th c. Museo Inka.



Chair, mid-late 18th c. San Antonio Museum of Art.



Casa de la Moneda, 1759-1773. Potosí, Bolivia.



Doña Mariana Belsunse y Salazar, mid-late 18th c. Brooklyn Museum of Art.



Archangel Michael, ca. 1770-1795. New Orleans Museum of Art.



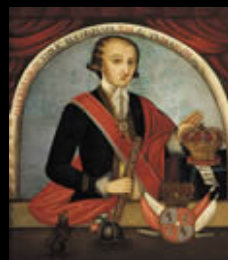
Casta Painting, 1777. Real Academia Española de la Lengua.



Coffee pot, ca. 1780. IFAC-MOIFA.



Coatlicue, 1792. New York Public Library.



Santiago Matamoros, 18th  
c. New Orleans Museum of  
Art.

Stirrup, late 18th-early  
19th c. Brooklyn Museum  
of Art.

King Ferdinand VII, ca.  
1810. New Orleans  
Museum of Art.

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