

A



CORRECT!

- Hirohito is dressed in Western-style, civilian clothes.
- Japan's wartime propaganda had focused on the emperor as the descendant of the Shinto deities.
- In the postwar order, MacArthur envisioned for Hirohito a new role as a symbol of democracy. In order for Hirohito to play this role, MacArthur wanted to emphasize his humanity rather than his divinity—thus Hirohito appears in this photo in civilian dress.

B



- Hirohito is in a formal military uniform. Hirohito frequently appeared in public in military dress during World War II.
- After the war Hirohito and his advisors sought to distance the emperor from his military functions—and, from the taint of Japan's wartime militarism.
- MacArthur also wanted to distance Hirohito from his military functions. He felt that the emperor could serve as a stabilizing force in postwar Japanese society, a symbol of a new, peaceful democratic order. Posing Hirohito in military uniform would have worked against these goals.

C



- Hirohito is in ceremonial Shinto dress, a symbol of the aura of divinity Hirohito possessed as Emperor of Japan.
- Japan's wartime propaganda had focused on the emperor as the descendant of the Shinto deities. In the postwar order, MacArthur envisioned for Hirohito a new role as a symbol of democracy. After the war, such dress would have been inconsistent with the democratic, human image MacArthur sought to project.