

Adam Rothman – Bibliography

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Some Other Feature Films that Depict American Chattel Slavery

Birth of a Nation (1915). Hollywood's original racist blockbuster.

Uncle Tom's Cabin (1927). The most impressive movie version of the famous novel.

Gone With the Wind (1939). Perhaps the most popular movie of all time.

Burn! (1969). Marlon Brando stars in a film about a fictional slave rebellion.

The Last Supper (1976). A great Cuban film about slavery and religion.

Roots (1977). The groundbreaking television miniseries.

Sankofa (1993). An African-American woman is drawn back in time into slavery.

Jefferson in Paris (1995). With Thandie Newton as Sally Hemings.