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The teachers may want to know that the thematic outline of the presentation (i.e. "Theme 1: The Architecture of Segregation" ...) is borrowed from Raymond D'Angelo's "The American Civil Rights Movement: Readings and Interpretations." Many of the handouts were also pulled from this student reader. Some of the other excerpts/ handouts were taken from Manning Marable's "Let Nobody Turn Us Around: Voices of Resistance, Reform and Renewal" and "The Eyes on the Prize Civil Rights Readers." Also valuable are: Gerder Lerner's "Black Women in White America: A Documentary History"; Leon Litwack's "Trouble in Mind: Black Southerners in the Age of Jim Crow"; William L. Van DeBurg's "Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan"; Paula Gidding's "When and Where I Enter: The Impact of Black Women on Race and Sex in America"; Vernon D. Johnson and Bill Lyne's "Walkin' The Talk: An Anthology of African American Studies"; "Remembering Jim Crow: African Americans Tell about Life in the Segregated South" (book and CD set); "Introduction to Afro-American Studies: A Peoples College Primer" (via [www.eblackstudies.org](http://www.eblackstudies.org)) and Robin D. G. Kelley's "Race Rebels: Culture, Politics, and the Black Working Class."