

Conflict and Consensus: Key Moments in U.S. History
Film & History Workshop on Slavery
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Amistad (1997)

Barber, John W., *A History of the Amistad Captives...* (New Haven 1840). Available online along with other original sources through the Library of Congress's *African American Odyssey* exhibit at <http://lcweb2.loc.gov/ammem/aahtml/exhibit/aopart1.html#01b>

Davis, Natalie Zemon, *Slaves on screen: film and historical vision* (Harvard University Press, 2000). [Davis also discusses *Beloved* and several other movies that deal with slavery.]

Exploring Amistad at Mystic Seaport. Online exhibit at <http://amistad.mysticseaport.org/main/welcome.html>

Jones, Howard, *Mutiny on the Amistad: the saga of a slave revolt and its impact on American abolition, law, and diplomacy* (Oxford University Press, 1987)

Jones, Howard; with commentary by Finkelman, Paul; Wyatt-Brown, Bertram; and McFeely, William S., "Cinque of the Amistad a slave trader? Perpetuating a myth," *Journal of American History* 2000 87(3): 923-939

Klein, Herbert *The Atlantic Slave Trade* (Cambridge University Press 1999)

Mintz, Steven et al., "Amistad: Controversies about the film and its use," *History Teacher* 1998 31(3): 369-402

Beloved (1998)

Coffin, Levi, *Reminiscences of Levi Coffin* (Cincinnati, 1880), pp. 557-567. Available online through the University of North Carolina's *Documenting the American South* collection at <http://docsouth.unc.edu/nc/coffin/coffin.html>

Furth, Leslie, "'The Modern Medea' and Race Matters: Thomas Satterwhite Noble's 'Margaret Garner'," *American Art* 12:2 (Summer, 1998), pp. 36-57

Margaret Garner: A New American Opera, website available online at <http://www.margaretgarner.com/index.html>

Morrison, Toni, *Beloved: A Novel* (Knopf, 1987)

Secret Routes to Freedom: The Underground Railroad Experience, The Institute for Research on the African Diaspora in the Americas and the Caribbean, CCNY, 2004, online exhibit at http://www.cny.cuny.edu/undergroundrailroadexperience/index_flash.html

Slaves and the Courts, 1740-1860, Library of Congress online exhibit, available at <http://memory.loc.gov/ammem/sthtml/sthome.html>

Weisenburger, Steven, *Modern Medea: a family story of slavery and child-murder from the Old South* (Hill and Wang, 1998)

Glory (1989)

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-Fourth Regiment, website of the National Gallery, available online at <http://www.nga.gov/feature/shaw/home.htm>

Berlin, Ira; Reidy, Joseph; Rowland, Leslie, S., eds. *Freedom's soldiers : the Black military experience in the Civil War* (Cambridge University Press, 1998)

Black Bostonians and the Civil War. Website of the National Park Service, Boston African American National Historic Site, available online at <http://www.nps.gov/boaf/54th.htm>

Duncan, Russell, *Where death and glory meet: Colonel Robert Gould Shaw and the 54th Massachusetts Infantry* (University of Georgia Press 1999)

Gooding, James Henry, *On the altar of freedom : a black soldier's Civil War letters from the front*, edited by Virginia Matzke Adams; foreword by James M. McPherson (University of Massachusetts Press, 1991)

Nathan, Daniel A., "The Massachusetts 54th on film: teaching *Glory*," *Magazine of History* 2002 16(4): 38-42

Trudeau, Noah Andre, *Like men of war: Black troops in the Civil War, 1862-1865* (Little, Brown, 1998)

Some other feature films that depict American chattel slavery

Birth of a Nation (1915). Hollywood's original racist blockbuster.

Uncle Tom's Cabin (1927). The most impressive movie version of the famous novel.

Gone With the Wind (1939). Perhaps the most popular movie of all time.

Burn! (1969). Marlon Brando stars in a film about a fictional slave rebellion.

The Last Supper (1976). A great Cuban film about slavery and religion.

Roots (1977). The groundbreaking television miniseries.

Sankofa (1993). An African-American woman is drawn back in time into slavery.

Jefferson in Paris (1995). With Thandie Newton as Sally Hemings.