Coronado painting

Picture of Francisco Coronado: "An 1898 painting by Frederic Remington portrays Spanish explorer Francisco Vazquez de Coronado on his ill-fated quest in 1541 to find the fabled Seven Cities of Cibola. The expedition, which included hundreds of soldiers and Native American guides, lasted two years and traversed some 4,000 miles (6,400 kilometers) of the American West. In the end, no cities of gold were found, and Coronado returned empty-handed and in debt." –Caption in National Geographic

Close Reading:
What do you see? List words that seem important. List details of images.
Observations:
Many people
Some on horses
Native Americans and others (less natives)
Have guns
Have helmets and uniforms
Desert or sandy ground
They are looking in all directions forward
Seem to have a purpose

Sourcing:
What is your source?
This source is a painting done by Frederic Remington, an American painter and illustrator who what known for his artwork of the old West.
When do you think it was produced? Students will probably guess he created his art in the late 1800 and early 1900’s. This painting was done in 1905.

Contextualizing:
What are clues you know from prior knowledge that help you formulate a guess about the continent from which your source comes?
There is desert or sandy soil, Native Americans, and Spanish helmets – Students may have uncertainty placing this in a specific continent.
During class discussion, I will mention that this painting was created in 1905. I will talk briefly about the relationship between Natives and the U.S. government up to that time. I will also give details of Coronado’s exploration for gold. He used the Natives to look for gold and then killed the guide because of lack of success. He went back to Spain as a failure. Students will compare/contrast the attitudes to this painting’s time in history.

Corroborating:
Join with another group and present your findings to each other. Does each group agree with the other’s analysis? Why or why not?