PROJECT DIRECTOR

Richard Stillson: Dr. Stillson has served as economist and division chief at the International Monetary Fund in Washington, D.C. He holds a Ph.D. from Stanford University in economics and a Ph.D. from The Johns Hopkins University in history. He currently teaches history at George Mason University. His work in history combines specialties in the history of the western United States, economics, and the history of communications. Dr. Stillson is the author of *Spreading the News: A History of Information in the California Gold Rush*, (Lincoln: University of Nebraska Press, 2006).

PRINCIPAL FACULTY

Elliott West: Dr. West, Distinguished Professor of History at the University of Arkansas, earned his Ph.D. in history from the University of Colorado and is the author of seven books, including *Contested Plains: Indians, Goldseekers, and the Rush to Colorado* (1998), which won five awards, including the Francis Parkman and the PEN Center awards. His latest monograph is *The Last Indian War: The Nez Perce Story* (2009) and a collection of his essays has recently been published in *The Essential West: Collected Essays* (2012).

Paula Petrik: Dr. Petrik is Professor of History and Associate Director of the Center for History & New Media at George Mason University. She holds both a Ph.D. from SUNY-Binghamton and an M.F.A. from the University of Montana. She is the author of three books including *No Step Backward: Women and Family on the Rocky Mountain Mining Frontier, Helena, Montana, 1865–1900*. Her articles have appeared in *Business History Review, Western Historical Quarterly, Enterprise & Society*, and *Montana, The Magazine of Western History*.

Francis Flavin: Dr. Flavin is a historian in the Office of the Assistant Secretary - Indian Affairs in the U.S. Department of the Interior. He has a Ph.D. in history from Indiana University and a B.S in computer science from the University of Massachusetts. He is a research associate at the American Indian Studies Research Institute at Indiana University where he is studying dynamic social network modeling and analysis. Dr. Flavin is the author of “The Adventure Artists of the Nineteenth Century and the Image of the American Indian,” *Indiana Magazine of History*, XCVII (March 2002).

OTHER FACULTY (listed alphabetically by last name)

Jeremy Boggs: Jeremy Boggs is a Ph.D. student at George Mason University and is Humanities Design Architect at the University of Virginia Library. Prior to joining the University of Virginia, Boggs served as Associate Director of Research at George Mason University's Center for History and New Media. Boggs was also the development manager for Omeka, an open-source web publishing system for cultural heritage collections.

Katherine Benton-Cohen: Dr. Benton-Cohen received her Ph.D. at the University of Wisconsin and is an associate professor of Georgetown University. She specializes in the histories of women and gender, race and immigration, and the American West. She is the author of Borderline Americans: Racial Division and Labor War in the Arizona Borderlands (2009), “Common Purposes, Worlds Apart: Mexican-American, Mormon and Midwestern Women Homesteaders in Cochise County, Arizona” in the Western Historical Quarterly (Winter 2005), and several other book chapters and articles.

R. David Edmunds: Dr. Edmunds is the Anne and Chester Watson Chair in History at the University of Texas at Dallas. Dr. Edmunds received his Ph.D. at the University of Oklahoma and has served as an advisor to the Smithsonian Institution, the Ford Foundation, the National Park Service, the National Endowment for the Humanities, the Newberry Library, and other organizations. He is the author or editor of ten books and more than one hundred essays, articles, and other shorter publications, including The Potawatomis: Keepers Of The Fire (1978), The Shawnee Prophet (1983), and The Fox Wars: The Mesquakie Challenge To New France (1993). Dr. Edmunds has received numerous professional awards, including the Francis Parkman Prize and the Alfred Heggoy Prize, and in 1995 he received a Guggenheim Fellowship.

Toby Jurovics: Toby Jurovics is the Chief Curator and the Holland Curator of Western American Art at the Joslyn Museum in Omaha, Nebraska. He received his M.A. in art history from the University of Delaware and was Curator of Photography at the Smithsonian American Art Museum in Washington, D.C., before moving to Nebraska. He co-authored Thomas Joshua Cooper & Timothy O'Sullivan: Shoshone Falls (2010) and Framing the West: The Survey Photographs of Timothy H. O'Sullivan (1991). He also served as curator of photography at the Princeton University Art Museum where he organized several exhibits, including “Robert Adams: From the Missouri West” (2004).

Patricia Limerick: Dr. Limerick earned a Ph.D. in American Studies at Yale University and is currently a professor of history at the University of Colorado. She also chairs the university’s interdisciplinary Center of the American West. She has written and spoken widely on the American West and was on the board of advisors for the PBS documentary series, “The West.” Her best-known book, Legacy of Conquest: The Unbroken Past of the American West (1987) and her co-edited volume, Trails: Toward a New Western History (1991) are considered to be cornerstone works in “the New Western History” school of thought. Dr. Limerick has been widely recognized for her work and has received many
awards, including the Colorado Endowment for the Humanities State Humanist of the Year in 1992 and, in 1995, she was named a MacArthur fellow.

Andrés Reséndez: Dr. Reséndez holds a Ph.D. from the University of Chicago and is a professor of history at the University of California, Davis. He is interested in the exploration of the Americas, colonization, the construction of ethnic and national identities in North America, borderlands, and the history of Mexico. He is the author of *A Land So Strange: The Epic Journey of Cabeza de Vaca* (2007) and *Changing National Identities at the Frontier: Texas and New Mexico, 1800-1850* (2005). Dr. Reséndez recently held the Fulbright Bicentennial Chair of American Studies at the University of Helsinki.

Richard White: Dr. White holds a Ph.D. from the University of Washington and is Margaret Byrne Professor of American History at Stanford University. He is the former co-director of Stanford’s Bill Lane Center for the American West and is the principal investigator for the “Shaping the West” project in the Spatial History Lab at Stanford University. He is a prolific author, and his books include *Railroaded: The Transcontinentals and the Making of Modern America* (2011), *The Organic Machine: The Remaking of the Columbia River* (1996), *“It’s Your Misfortune and None of my Own”: A History of the American West* (1991), and *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (1991). Dr. White has twice been a finalist for the Pulitzer Prize, and he has received a Francis Parkman Prize and a MacArthur Foundation fellowship.

K. Scott Wong: Dr. Wong received his Ph.D. from the University of Michigan and is the James Phinney Baxter III Professor of History and Public Affairs at Williams College, in Williamstown, Massachusetts. His interests include Asian American history, American immigration history, the history of the American West, and history and memory. He is the author of *Americans First: Chinese Americans and the Second World War* (2005) and a co-editor of *Claiming America: Constructing Chinese American Identities during the Exclusion Era* (1998).