DAILY SCHEDULE & REQUIRED READINGS

Week 1—Orientation, Computers, Archives and Images

Monday
Morning Introductions and orientation, Dr. Richard Stillson; lecture and discussion: “The New Western History,” Professor Limerick

Afternoon Discussion: project proposals and scope of seminar, Patricia Limerick, Richard Stillson, Paula Petrik, Elliott West, and Francis Flavin.

Required Readings


*Legacy* and *Trails* will be sent to participants in advance of the institute and should be read before the institute begins. Photocopies of the other readings will be available from the institute's DropBox.

Tuesday
Morning Presentation by staff of George Mason's Center for History and New Media (CHNM), and Jason Byrd, Reference Librarian at Fenwick Library, on electronic tools and databases available at Mason. Practice using the tools.

Afternoon Travel to the Library of Congress (LOC) in Washington D.C.; orientation to the Library and obtaining reading cards. Staff tour and presentation of the Geography and Maps, and Prints and Photographs reading rooms.

Required Readings
The CHNM website and the manuals for Zotero and Omeka.

The website of the Library of Congress including the web pages of the Geography and Maps, and Prints and Photographs divisions of the LOC.

Wednesday

Afternoon Travel to National Archives in Washington D.C. Orientation to the archives and obtaining reading cards. Discussion by Dr. Rodney Ross, archivist, on the use of the Congressional Serial Set.

Required Readings

**Thursday**

Morning      Lecture on digital resources relating to the American West at federal agencies; explanation of graph theory and social network analysis and its use in western U.S. history by Dr. Francis Flavin, Department of Interior (DOI)

Afternoon    Travel by bus to the National Archives, College Park, MD. Orientation and tour by Mr. David Pfeiffer, senior archivist.

**Required Readings**


**Friday**

Morning      Travel to Smithsonian Museum of American Art; tour and lecture by William Truettner, Senior Curator for Western Art.

Afternoon    Prints and Photographs Reading Room of the LOC; lecture and discussion about New Deal Photographs led by Beverly Brannan, curator of 20th century documentary photography.

**Required Readings**


**Week 2—Finding the Way: Exploration, Mapping and Transportation**

**Monday**

Morning      Lecture providing an overview of federal government sponsored exploration and mapping and the role of Indians, Spanish, French and English in the early mapping of the West—Richard Stillson.

Afternoon    John Lonnquest of the Army Corps of Engineers will speak on the history of the U.S. Army’s role in exploration and mapping of the west from Lewis and Clark to
Required Readings

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Tuesday
Morning Lecture on the early history of USGS emphasizing the roles of John Wesley Powell and Clarence King in shaping the development of the agency. Dr. Clifford Nelson, historian of the USGS.

Afternoon Travel to USGS headquarters in Reston, VA, where USGS staff will lecture of the expanded roles of the USGS in the twentieth and twenty-first centuries; staff tour of the mapping facility, and lecture on modern computer mapping.

Required Readings

James Aton, *Powell: His Life and Legacy* (Salt Lake City: Bonneville Books, 2010), chapters 1 and 2.

Wednesday
Morning Lecture on the history of transportation and communications in antebellum U.S. West. Richard Stillson

Afternoon Lecture and discussion on railroads in the West. Professor Richard White, Stanford, University.

Required Readings


Thursday
Morning Lecture and discussion on mapping, especially the history of map design for the national parks. Mr. Tom Patterson, Chief Cartographer of the National Park Service.

Afternoon Cartography workshop in which participants will create their own maps using Ortelius and National Scenery Designer. Tom Patterson and Paula Petrik.
Required Readings


Friday
Morning Independent work. During the second, third and fourth weeks there will be no organized institute activities on Fridays, and participants will be free to work on projects using the library and databases at George Mason, or they may wish to travel back to the LOC, the National Archives, or the Smithsonian museums. By arrangement, Institute faculty will be available for questions and consultations.

Week 3—Making a Home in the West

Monday
Morning Lecture and discussion on “Women, the Homestead Act, and the Settlement of the West.” Professor Katherine Benton-Cohen, Georgetown University.

Afternoon Travel to the Department of the Interior headquarters in Washington D.C. Orientation to the department and tour of the library, Francis Flavin, and George Francois, director, DOI Library. Walk to the library of the Daughters of the American Revolution (DAR) library; tour and orientation to the library by Mr. Eric Grunset, director of the DAR Library.

Required Readings


Tuesday
Morning Travel by chartered bus to the Cultural Institute of the Mexican Embassy. Lecture and Discussion: “National Identities in the American Southwest,” Dr. Andrés Reséndez, Department of History, University of California at Davis. Discussion of significant issues of Mexican immigrants making permanent homes in the American West. Dr. Resendez and embassy staff.

Afternoon Travel back to DOI: Lecture and Discussion: “Oklahoma Indians: Making a New Home in the American West,” David Edmunds, Watson Professor of American History at the University of Texas and Francis Flavin, DOI.
Required Readings


Andrew Denson, *Demanding the Cherokee Nation: Indian Autonomy and American Culture, 1830-1900* (Lincoln: University of Nebraska Press, 2004), Introduction.


Wednesday
Morning At George Mason: Demonstration of social network analysis in modeling communities in the West. Francis Flavin.

Afternoon Travel to Capitol Hill to meet with staff of the House and Senate committees that deal with issues concerning the West.

Required Readings


Thursday
Morning Lectures on post-Civil War survey photography, and contemporary western art. Dr. Toby Jerovics, Joselyn Museum

Afternoon Discussion and demonstration of techniques for photographing documents in archives and creating a research photographic collection. Practice in imaging editing techniques. Professor Paula Petrik, Institute Faculty.

Required Readings


Week 4—Assuming New Identities in the American West

Monday
Morning/Lecture and discussion on the creation of National Parks and what they reveal about national identity, with a focus on Yellowstone. Professor Elliott West.

Afternoon/Travel by metro to the National Museum of the American Art. Analysis and discussion of Thomas Moran’s three canvases of the Yellowstone Canyon. Mr. William Truettner, Senior Curator of Western Art.

Required Readings

Yellowstone Park, history and culture: NPS website: <http://www.nps.gov/yell/historyculture/index.htm>


Mark Daniel Barringer, Selling Yellowstone: Capitalism and the Construction of Nature (Lincoln: Univ. of Kansas Press, 2002), Introduction (1-7), Chapter 1 (8-33), and Conclusion (173-182).

Tuesday
Morning/Lecture and discussion of the federal government’s policies to assimilate Indian peoples using the reservation system and Indian boarding schools in the late nineteenth century, Professor David Adams, Cleveland State University.

Afternoon/Travel by metro to the National Museum of the American Indian. Orientation and tour by museum staff.

Required Readings


Website of the Museum of the American Indian: http://nmai.si.edu/home/

Wednesday
Morning/Lecture and discussion of the Chinese in the West by Scott Wong.

Afternoon/Participants free to work on their projects.

Required Readings

Race in California and the West, 1850-1890 (Univ. of Oklahoma Press, 2013).


**Thursday**

Morning  Travel to the National Portrait Gallery. Lecture, discussion and tour of the museum’s collections of paintings and portraits of American Indians and families by Dr. Frank Goodyear, curator of photographs.

Afternoon  Free to work on projects.

**Required Readings**


**Week 5—Finish Projects, Presentations, & Wrap-up**

Monday–Tuesday  Finishing work on projects

Wednesday–Friday  Presentations & Wrap-up