This photo of a street carnival was taken in 190-? by Fred Hulstrand in Park River, North Dakota. Of the many interesting details in this photo, such as the early cars parked on the dirt street, the one that fits this theme best are the flags hanging high above the street. Along with the American flag there are also Norwegian and Swedish flags. Since many of the immigrants that settled in this area came from these nations it is evident that they still had pride and respect for their former homes. With the three flags hanging together we see an example of the great American “Melting Pot.” The immigrants from these countries are developing a community in the Great Plains that through the years would have grown more American and less Scandinavian. This street scene tells a larger story than a summer carnival, it reveals a piece of the larger story of the immigrant settlement into the Great Plains.
This photo was taken between (1916-1921) by F.A. Pazandak. In this photo was taken on top of a Twin City tractor and a man between a plow and the tractor planting a tree line. Tree lines were used so that the snow wouldn’t blow away and would melt into the soil. This helped them in dry farming method that allowed farmers to grow crops in dry conditions.
This photo of a business district was taken in 1908 by John McCarthy in Osnabrock, North Dakota. This photo shows the early start of the business industry. The business on the left is selling very important supplies needed on the farms in the 1900’s. Windmills were used to pump subsurface water to the top for the settlers. The cars that are shown were another new technology that created another new business.