


4. Interview 1. All citations to the interview transcripts that follow provide links to the actual locations of the quotations in question.

5. Interview 2.

6. Interview 2.

7. Interview 2.


9. For an article which explores migration and persistence in the anthracite region of Pennsylvania and places George Harvan's individual choices within a broader context, see Thomas Dublin, "Working-class Families Respond to Industrial Decline: Migration from the Pennsylvania Anthracite Region since 1920," *International Labor and Working Class History*, 54 (Fall 1998), 40-56.

11. Interview 4.

12. For a brief treatment of this history, see Thomas Dublin, "Two Hundred Years in the Panther Valley," in Harvan, *Coal Miners of Panther Valley*, pp. 5-10.

13. The best discussion of work at Lanscoal comes from the oral history of one of its miners, Mike Sabron. See Dublin, *When the Mines Closed*, pp. 41-65.

14. It is telling evidence of George Harvan's catholic approach to preserving mining's history in the Panther Valley that he is currently photographing and digitizing a collection of portraits of managers of the Lehigh Coal and Navigation Company held by the No. 9 Mine Museum in Lansford.


17. Interview 3.


20. Interview 5. Harvan expressed this aspect of his approach explicitly: "When I go into a mine, for instance, I will never tell a miner to do something because it's going to look better, or 'Look this way, you're going to look better.' I would rather take him the way he is and what he is doing and let the chips fall where they may. If it's a good photograph, fine. If it's not, at least it's real. . . ."

21. Interview 3.


24. Our thanks to photographer Fred Lonidier for comments that helped crystallize the distinction we are offering here.


