Adam Rothman – Bibliography

Amistad (1997)

Barber, John W., *A History of the Amistad Captives*... (New Haven 1840). Available online along with other original sources through the Library of Congress’s *African American Odyssey* exhibit at [http://lcweb2.loc.gov/ammem/aaohtml/exhibit/aopart1.html#01b](http://lcweb2.loc.gov/ammem/aaohtml/exhibit/aopart1.html#01b)

Davis, Natalie Zemon, *Slaves on Screen: Film and Historical Vision* (Harvard University Press, 2000). [Davis also discusses *Beloved* and several other movies that deal with slavery.]


Klein, Herbert *The Atlantic Slave Trade* (Cambridge University Press 1999)


Beloved (1998)


Glory (1989)
Augustus Saint-Gaudens’ Memorial to Robert Gould Shaw and the Massachusetts Fifty-Fourth Regiment, website of the National Gallery, available online at http://www.nga.gov/feature/shaw/home.htm

Berlin, Ira; Reidy, Joseph; Rowland, Leslie, S., eds. Freedom's Soldiers : The Black Military Experience in the Civil War (Cambridge University Press, 1998)

Black Bostonians and the Civil War. Website of the National Park Service, Boston African American National Historic Site, available online at http://www.nps.gov/boaf/54th.htm

Duncan, Russell, Where Death and Glory Meet: Colonel Robert Gould Shaw and the 54th Massachusetts Infantry (University of Georgia Press 1999)


Trudeau, Noah Andre, Like Men of War: Black Troops in the Civil War, 1862-1865 (Little, Brown, 1998)

Some Other Feature Films that Depict American Chattel Slavery

Birth of a Nation (1915). Hollywood’s original racist blockbuster.
Uncle Tom’s Cabin (1927). The most impressive movie version of the famous novel.
Gone With the Wind (1939). Perhaps the most popular movie of all time.