Conflict and Consensus: Key Moments in U.S. History
Film & History Workshop on Slavery
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**Amistad (1997)**
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**Beloved (1998)**


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Gooding, James Henry, On the altar of freedom: a black soldier's Civil War letters from the front, edited by Virginia Matzke Adams; foreword by James M. McPherson (University of Massachusetts Press, 1991)


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Some other feature films that depict American chattel slavery
Birth of a Nation (1915). Hollywood’s original racist blockbuster.
Uncle Tom’s Cabin (1927). The most impressive movie version of the famous novel.
Gone With the Wind (1939). Perhaps the most popular movie of all time.