



Queen Elizabeth painting

Close Reading:

What do you see? List words that seem important. List details of images.

Observations:

Very ornately dressed
Hand on globe
Lots of jewelry
Windows showing ships and bad weather
Crown
Big collar and sleeves
Bows
Statue

Sourcing:

What is your source?

This source is a painting entitled "Elizabeth I: The Armada Portrait." It was created in 1588 by an unknown artist.

When do you think it was produced? It was produced in 1588. Students may guess that it was several hundred years ago as it might correlate with images they have seen of European queens.

Contextualizing:

What are clues you know from prior knowledge that help you formulate a guess about the continent from which your source comes?

There is a wealthy queen

She is fair skinned

She rules a county that has a navy (or at least shipping)

In class discussion, students may well recognize this as Queen Elizabeth. I will focus on the fact that Britain has a monarchy (this will be important as we talk about King George III later) as well as what is happening behind her. Although the Spanish Armada is not an SOL strand, we will go over it prior to the Colonies unit so students can get a better understanding of how England began to have such success in colonizing North America.

Corroborating:

Join with another group and present your findings to each other. Does each group agree with the other's analysis? Why or why not?